

**COLOR WHEEL
COMPLEMENTS:
JADE-COLOR
FOO DOGS POP
NEXT TO A RUBY
RED DOOR.**



It takes guts to paint giant palm trees on the walls of a small room. It takes even more chutzpah to do it with rich chocolate and creamy white. But Atlanta interior designer Heather Hogan Roberts says, “I have a go-big-or-go-home attitude.” The 1941 Colonial she shares with her husband, three young kids, and two dogs showcases her approach. “Every room needs something in it that immediately catches your eye. But it shouldn’t begin and end there,” she says. “A space should intrigue beyond that first glimpse.” Indeed, Heather scattered dramatic moments throughout her home, but she also knows when to tame her impulses. In other words, she loves a healthy dose of white paint. “Just like all things in life,” she says, “balance is the key.” And with that lesson in mind, class is in session. Take notes, and start using color, texture, and pattern to dress your walls like a fearless pro.



**THESE THRONELIKE
PEACOCK, OR
FAN, CHAIRS DOUBLE
DOWN ON THE
ROOM'S ISLAND VIBE.**



Master Class
**FINDING
INSPIRATION
LOOK
EVERYWHERE**

Movies, books, and art are Heather’s usual wellsprings of inspiration, but in the case of her breakfast room, left, a hotel lounge caught her eye. Heather was so smitten by interior designer Tom Scheerer’s wall treatments at the Lyford Cay Club in the Bahamas that she enlisted a decorative painter to grow palm trees out of the room’s grass-cloth wainscoting. Heather let this tropical inspiration spread into a hallway alcove that she turned into a small bar, above. A simple West Elm globe light illuminates the nook, which is full of personality thanks to Krane’s Banana Leaves wallcovering and a bartending ceramic zebra (one of several quirky animal figurines sprinkled around that add a bit of levity to the high-style spaces).